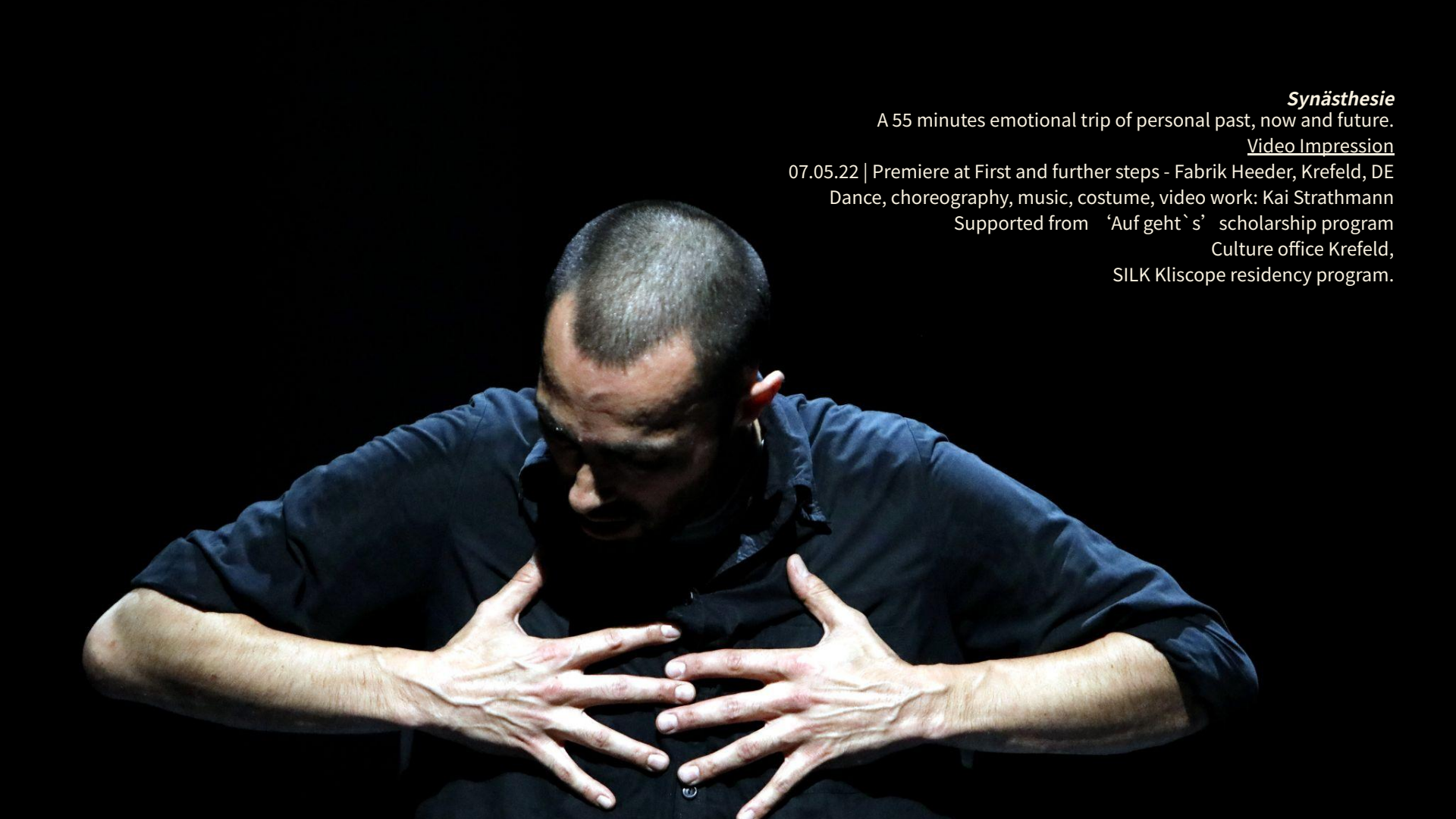
Revival: Double Bill *Being far away from* / *Regnet Es?* — Folkwang Tanzstudio
8 dancers | 50 min | Premiere: 06/2017, Neue Aula, Essen, DE
Kurt-Jooss-Prize 2019, PACT Zollverein, Essen, DE (01.06.2019)
https://www.pact-zollverein.de/programm/kurt-jooss-preis

Being far away from (Winner of the Kurt-Jooss-Prize 2019)
Choreography: Chun Zhang | Music: Lim Giong – *The Assassin*
Video: https://youtu.be/_xjSv_pEaaU

Regnet es? (Kurt-Jooss-Prize 2019 Nominee)
Choreography: Kai Strathmann | Music: Terry Riley
Video: https://vimeo.com/604364054/0db0f3c40f

Lighting Design: Viktor Schmidt
Costume Design: Anne Bentgens
Dancers: Chih-I Wu, Eva Pageix (Mariane Verbecq), Uwe Brauns, Chih-Ming Yu, Nejma Larichi, Simon Wolant, Ying Yun Chen, Maria Giovanna Delle Donne



Synästhesie

A 55 minutes emotional trip of personal past, now and future.

Video Impression

07.05.22 | Premiere at First and further steps - Fabrik Heeder, Krefeld, DE

Dance, choreography, music, costume, video work: Kai Strathmann

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