Arthouse; Body; Experimental; Black box; Indie; Alternative; Minimalism

WHIRLING LADDER | UPRIGHT

Original Contemporary Dance Art

5 dancers, 55 minutes

Short trailer

Long trailer

INTRO

In ancient Chinese myth, the one who creates humans from the earth is a creation goddess: Nüwa was walking along the Yellow River and suddenly discovered her reflection in the water. She decided to use the mud from the riverbed to sculpt figures like her own. Nüwa blew on the figures, and that's how life was breathed into them. The characters became small, intelligent and dexterous, living things that could walk and talk. Nüwa called them 'Ren' , meaning 'human'.

WHIRLING LADDER | UPRIGHT addresses the question 'how does the spine deal with gravity over time?'. Drawing inspiration from the human developmental stages, the piece explores the physical, mental and spiritual significance of the human body's unique process of uprightness. It celebrates the animalistic, humane, divine beauty of women's backs with a minimalist spinal movement derived from somatic research and choreography: a poetic journey of the body rising from the earth and dancing with the three-dimensional force. Meanwhile The female body is the earth where humans arise.

The work appeals to the people who are generally interested in movement and dance arts, in body and nudity; it brings a spiritual experience to the audience, who could connect to him or herself as being human, reminding, inviting and refreshing their sensation of becoming human. It also indirectly connects to an audience who cares about women's rights and the position of women in this world.

VOICE OF THE MEDIA

It's not every day that you see choreography like this, which basically consists of a single situation. And yet there is a lot of movement this evening. Movement that develops entirely from its subject, original, unique, without having to resort to well-known dance movement forms.

- TanzWeb

She maintains the tension in a choreography that tells the creation of the world through the beauty of the body. She achieves this without romantic idealization, drawing solely from the potentials of the body that dance art has yet to discover. In this alone lies a great innovative power that directs the expectant gaze toward future productions of Yibu Dance.

- TanzWeb

The choreographer succeeds in transforming pure physiology into poetry. As the lights go out, the audience awakens from a kind of trance to enthusiastic celebrations of the entire team's achievement.

- O-Ton Magazin

Wonderfully, performed with great inner strength by the grandiose performers Ludovica Pinna, Kyoko Oku, Nene Okada, Enora Gemin and Francesca Pavesio.

- Westdeutsche Zeitung

TEAM AND CONTRIBUTION

Choreography, Artistic Direction：Chun Zhang
Performance：Ludovica Pinna, Francesca Pavesio, Enora Gemin, Nene Okada, Kyoko Oku
Music, Sound：Kai Strathmann
Light：Tobias Heide
Costume：Anne Bentgens
Production：YIBU
Co-Production：Cultural Office Krefeld
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Landesbüro Freie Darstellende Künste, City of Velbert
Supported by: Bihong Zhao

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen

NRW LANDESBÜRO
FREIE DARSTELLENDE
KÜNSTE

STADT VELBERT

KREFELD

TOURING HISTORY

12.05.2023 20:00 Fabrik Heeder, Krefeld, DE | Festival Tanz NRW 2023
04.07.2023 21:30 Villa Floridiana, Naples, IT | Campania Teatro Festival 23
22.09.2023 20:00 TanzFaktur, Köln, DE
23.09.2023 20:00 TanzFaktur, Köln, DE
19.10-23.10.2023 Delegated online showcase, China Shanghai International Arts Festival, CN
16.04.2025 Spazio Teatro No'Hma, Milan, IT
17.04.2025 Spazio Teatro No'Hma, Milan, IT

RELATED ACTIVITIES

27.02 - 04.03.22 | Research - UPRIGHT supported by Stipendium Auf Geht's, NRW, DE
18.04 - 22.04.22 | UPRIGHT: Research and open studio in Essen, Köln, Wuppertal, Düsseldorf- supported by Stipendium Auf Geht's, NRW, DE
10.05.23 16:00 | Werkschau: WHIRLING LADDER | UPRIGHT in Velbert Tanzschule, DE